

INSTRUCTIONS PRIOR TO PENTECOST

- During the week, read the story of Pentecost in Acts 2:1-12. Follow that up by doing one (or all three!) of the coloring sheets on pages 4, 6 or 7 of this document.
- As you color, **children and families** may find these questions and thoughts valuable to consider:
 - How do you know when the wind is blowing?
 - What happens to things when the wind blows?
 - Think of stories you've heard and your own experiences of the wind. What are some of the great or powerful things wind can do?
 - Our story tells us that the Holy Spirit came to the disciples like a huge wind, blowing through the room. When the wind blows, it changes things. I wonder how the disciples were changed on the day of Pentecost?
 - I wonder how others were changed because the disciples were changed?
 - I wonder what those people did when they went home after experiencing the Holy Spirit through the disciples on this Pentecost day?
 - I wonder what the Holy Spirit looks like when it blows through the people of our church?
 - I wonder what we might do differently when the Holy Spirit blows through you and me?
 - *Optional Prayer to end: Holy Spirit, who comes like and wind and dances through the church like flames of fire, fill us with delight and transform us to be apostles in your world. Amen.*
- **Adults** may find it valuable to follow the guide for “**VISIO DIVINA**” below.

Or simply ponder these questions while you color:

 - How do you experience God's presence?
 - How have you seen the Holy Spirit at work in your lives or in the lives around you?
- When the colorings are complete, please email them to Trisha at worshipassistant@covenantcrc.ca to have them included in a slideshow during the offerings. If anyone is willing to share their thoughts or testimonies of how they see or have seen the Holy Spirit at work in their lives or in the lives of those around them, you may also email those to Trisha for inclusion in the Pentecost service.

VISIO DIVINA GUIDE

Visio Divina, latin for "divine seeing," is a method of meditation, reflection, and prayer through a process of intentional seeing. Visio Divina extends the 6th century Benedictine practice of Lectio Divina by the use of visual imagery. Traditionally, Visio Divina was accompanied by Benedictine iconography and illuminations, however, different faith traditions have adapted the process over time, utilizing both secular and nonsecular images.

We encourage you to use the following prompts to guide you in a contemplative practice of "divine seeing."

1. Engage the Visual:

Read the image: Sit in silence while gazing upon the image.

Make sure to concentrate on the depth and quality of your breath as you look at the image.

In this moment, simply notice the visual qualities of the image: colors, line, shape, form, space, and texture.

Then move to consider the subject matter of the image.

If you feel moved to do so, write down your reflections or draw in response.

2. Reflect on what you see:

Deeper Look: Continue gazing upon the image. In this moment look at the image more deeply.

Look for visual movement, energy, and tension in the image.

Do you see any relationships within the image?

Now begin to use your imagination. Imagine yourself in the piece, walking around, maybe sitting?

Where are you in the artwork? Where do you spend most of your time?

What do you see from that perspective? What deeper meaning comes into view?

Engage your feelings: What emotions emerge for you when you observe this image?

If you feel moved to do so, write down your reflections or draw in response.

3. Respond to the image with prayer:

Take this time to respond to the image with prayer.

Did the image call to mind for you a person, experience, issue etc. that you'd like to offer to God in Adoration, Confession, Thanksgiving, or Supplication?

Take this time to communicate with God.

4. Rest in Quiet Meditation:

Center yourself by taking a deep breath and relaxing your body as best you can.

Allow your shoulders to lower away from your ears.

Let your arms rest in your lap and let your feet be fully supported by the floor.

Feel the weight of your body held by the chair. Breathe deeply once again.

Spend this time in quiet. Open yourself up to God's voice.

5. Follow-up Questions to Consider:

- Read the artist's statement. Do you identify with the artist's feelings or experience?
 - Does hearing the artist's reflection influence how you see the art?
- How is the imagery cohesive with the scripture?
- If you were to create your own piece of art from this text, what medium, imagery, colors, and details might you include?



ARTIST STATEMENTS AND DESCRIPTIONS

For Pentecost Coloring Posters

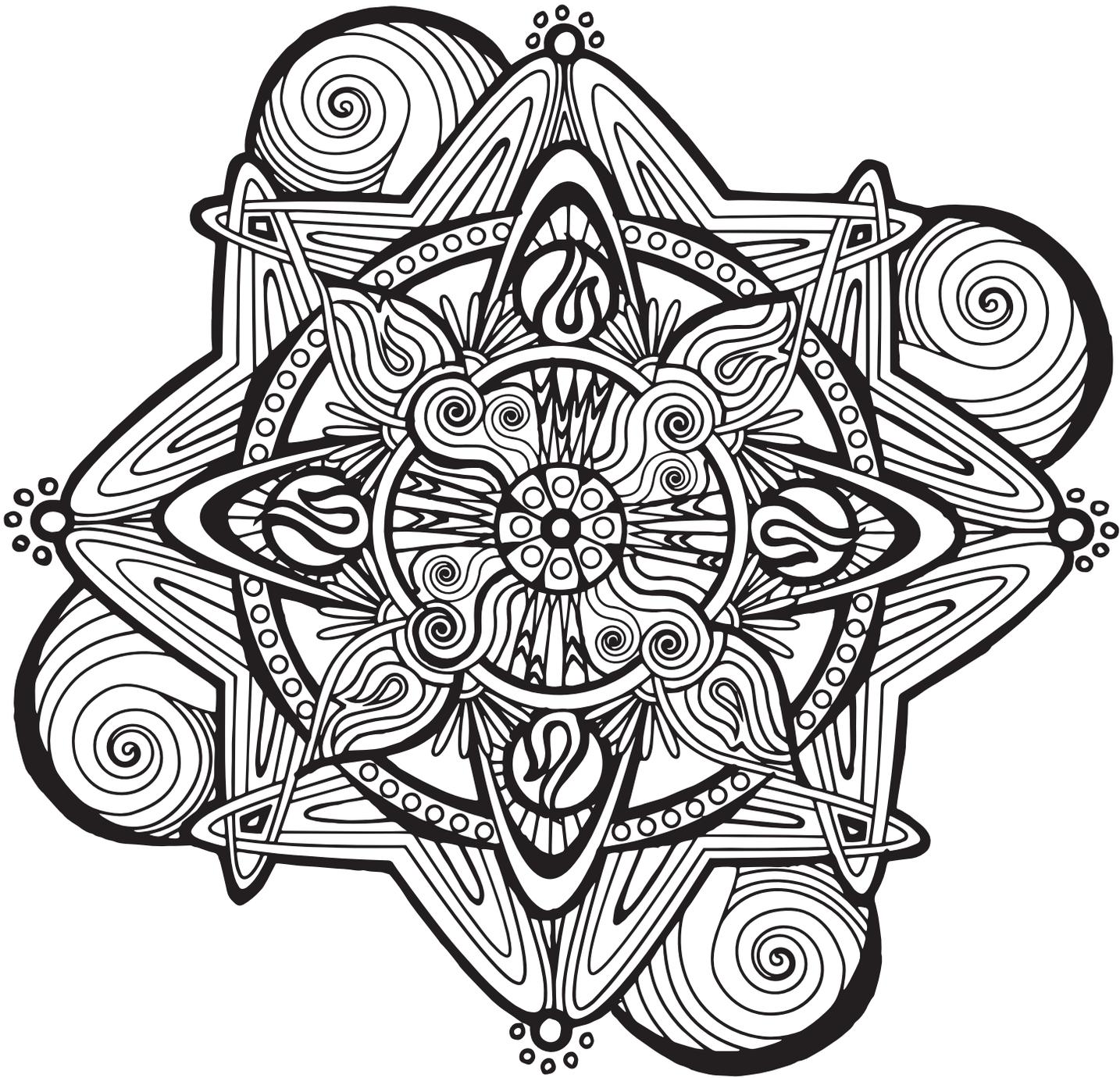
Pentecost Mandala
Inspired by Acts 2: 1-21
By Lauren Wright Pittman



Illustration by: Lauren Wright Pittman | Inspired by: Acts 2:1-21 | sanctifiedart.org

“I decided to image the coming of the Holy Spirit in Acts 2:1-21 as a visual, radial narrative using the repetitive and circular movement of a mandala. The Pentecost narrative begins in the center with the people gathered in one place. They are in a circle, divided by their languages and differences. Then, all of a sudden the sound of swirling, violent winds fill the entire space and tongues of fire appear among them. They are filled with the Spirit and at once are able to speak in other languages. The division between the people disappears and the crowd is gathered again in bewilderment because they understand one another. The mandala expands outward from the circled crowd at its center, imaging hearts full of the Spirit and the smoky mist of Joel’s prophecy. The mandala mirrors how the narrative spills into our hearts and overflows, expanding our understanding of the Spirit’s work within us to the ends of the earth.”

—Lauren Wright Pittman





Sanctified Art Illustration by: Lauren Wright Pittman | Inspired by: Acts 2:17-21 | sanctifiedart.org

Pouring of the Spirit
Inspired by Acts 2: 17-21
By Lauren Wright Pittman

“The Spirit pours out freely upon all flesh. The swirling waters hold reflections of the heavenly and earthly prophetic signs of Joel in Acts 2:17-21.”
—Lauren Wright Pittman



Sanctified Art Illustration by: Lauren Wright Pittman | Inspired by: Acts 2:1-21 | sanctifiedart.org

Tongues of Fire
Inspired by Acts 2: 1-21
By Hannah Garrity

“This coloring poster is inspired by the feelings of fear and terror those gathered must have been felt when fire and wind swirled into the room. A figure is dwarfed by fiery line, shape, and pattern. The motion of the lines are inspired by the sending forth and pouring of God’s Spirit. Within the windy fire, patterned images of flames, dreams, darkened suns, and blood red moons emerge, drawn from Joel’s prophecy of the last days.”
—Hannah Garrity

